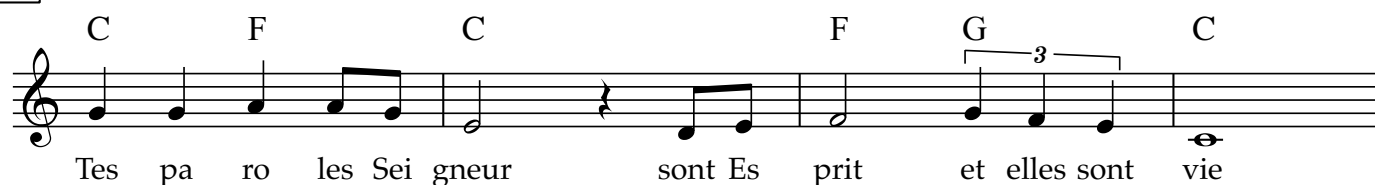




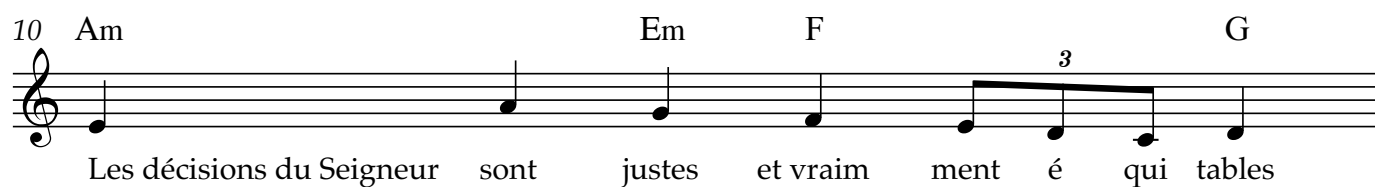
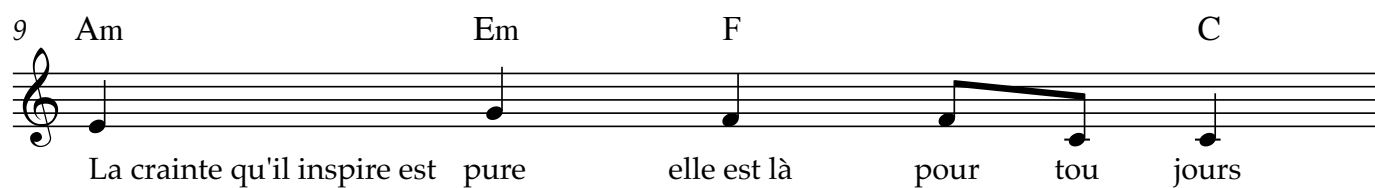
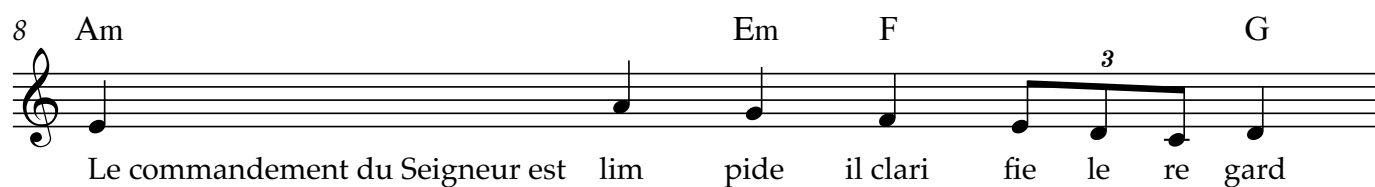
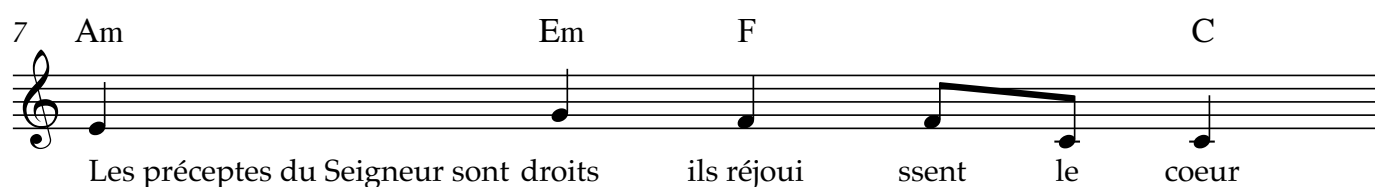
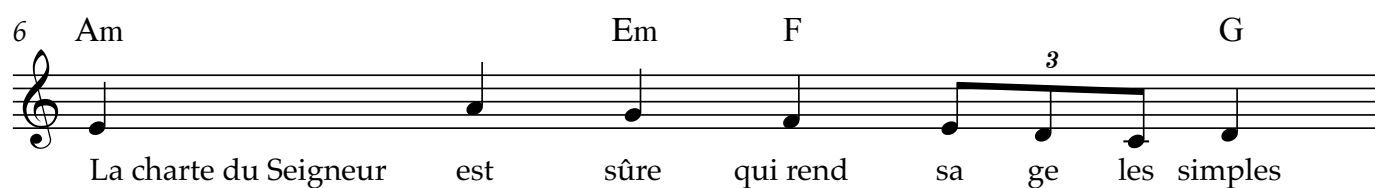
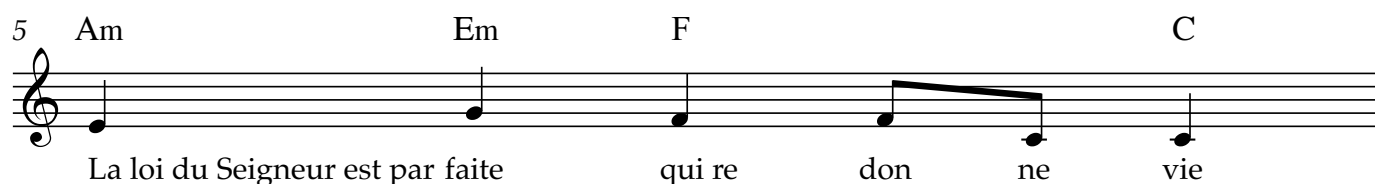
PS. 18 TES PAROLES SEIGNEUR

Immaculée Muhigi
Frédéric Vauthier

Refrain



Strophes



2

11 Am Em F C

Accueille les paroles de ma bouche les murmures de mon cœur

Detailed description: This block contains the first two lines of musical notation. The first line (measures 11-12) features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes: G3 (measure 11), Bb3 (measure 12), and A3 (measure 13). Chords are indicated above the staff: Am (measure 11), Em (measure 12), F (measure 13), and C (measure 14). The lyrics are written below the staff: 'Accueille les paroles de ma' (measure 11), 'bouche' (measure 12), 'les murmures de' (measure 13), and 'mon cœur' (measure 14).

12 Am Em F Dm G

qu'ils parviennent de vant toi Seigneur, mon rocher mon dé fen seur

Detailed description: This block contains the second line of musical notation (measures 12-13). The melody continues with quarter notes: Bb3 (measure 12), A3 (measure 13), and G3 (measure 14). Chords are indicated above the staff: Am (measure 12), Em (measure 13), F (measure 14), Dm (measure 15), and G (measure 16). The lyrics are: 'qu'ils parviennent de' (measure 12), 'vant' (measure 13), 'toi' (measure 14), 'Seigneur, mon rocher' (measure 15), and 'mon dé fen seur' (measure 16). A triplet of eighth notes is marked with a '3' and a bracket over the final three notes of the line.

Refrain

13 C F C F G C

Tes pa ro les Sei gneur sont Es prit et elles sont vie

Detailed description: This block contains the third line of musical notation (measures 13-14). The melody consists of quarter notes: G3 (measure 13), Bb3 (measure 14), and A3 (measure 15). Chords are indicated above the staff: C (measure 13), F (measure 14), C (measure 15), F (measure 16), G (measure 17), and C (measure 18). The lyrics are: 'Tes pa ro les Sei gneur' (measure 13), 'sont Es prit' (measure 14), 'et elles sont' (measure 15), and 'vie' (measure 16). A triplet of eighth notes is marked with a '3' and a bracket over the final three notes of the line.